

HANDEL

My Heart is Inditing

One, of the four, anthems written by
Handel for use at the Coronation of
King George II in 1727.

CONTENTS:

- | | | | |
|----|----------------|--------------------------------------|---------|
| 1. | Soli & Chorus: | “My heart is inditing” | page 2 |
| 2. | Soli & Chorus: | “Kings' daughters” | page 12 |
| 3. | Soli & Chorus: | “Upon thy right hand” | page 20 |
| 4. | Chorus: | “Kings shall be thy nursing fathers” | page 27 |

VOCAL SCORE

NOTE: The grace notes customarily included
in performances of the second movement -
“Kings' daughters” - have, in this edition, been
notated in full in all parts.

1. SOLI & CHORUS: "MY HEART IS INDITING"

Andante

tr tr tr tr

8

12

16

21

21

Solo

My heart is in - di - ting, my

Solo

My heart is in - di - ting, my

8

t

27

27

heart is in - di - ting of a good mat - ter; I speak

8

heart is in - di - ting of a good mat - ter; I

39

King, which I have made un - to the King,

King, which I have made un - to the King,

44

Solo

My heart is in - di - ting, my

Solo

My heart is in - di - ting, my

50

heart is in - di - ting of a good mat - ter; I

heart is in - di - ting of a good mat - ter; I speak

55

speak of the things which I have

of the things which I have made

59

made, which I have made un-to the King, which I have

un - to the King, which I have made un-to the King, which I have

63

made un - to the King,

I speak of the things

made un - to the King,

I speak of the

67

I speak of the things which
 which I have made, which I have made un - to the King, which
 I speak of the things which
 things which I have made un - to the King.

71

Chorus
 I have made un - to the King. My heart is in - di - ting, my
Chorus
 I have made un - to the King. My heart is in - di - ting, my
Chorus
 I have made un - to the King. My heart is in - di - ting, my
Chorus
 My heart is in - di - ting, my

76

heart is in - di - ting, my heart is in - di - ting, in-

heart is in - di - ting, my heart is in - di - ting, in-

8 heart is in - di - ting, my heart is in - di - ting, in-

heart is in - di - ting, my heart is in - di - ting, in-

80

- di - ting, in - di - ting of a good mat - ter;

- di - ting, in - di - ting of a good mat - ter; I

8 - di - ting, in - di - ting of a good mat - ter;

- di - ting, in - di - ting of a good mat - ter;

84

I speak of the things,
speak of the things, I
I speak of the things, I
I speak of the things,

tr

This musical system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves. The piano part features a rhythmic accompaniment with some trills marked 'tr'.

88

of the things which I have made un-
speak of the things which I have made un-
speak of the things which I have made un-
of the things which I have made un-

tr

This musical system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves. The piano part features a rhythmic accompaniment with some trills marked 'tr'.

92

- to the King, which I have made un - to the

- to the King, which I have made un - to the

⁸ - to the King, which I have made un - to the

- to the King, which I have made un - to the

The musical score for measures 92-95 features four vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "- to the King, which I have made un - to the". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

96

King.

King.

⁸ King.

King.

The musical score for measures 96-99 features four vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "King.". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A trill (tr) is marked in the right-hand piano part in measure 98.

2. SOLI & CHORUS: "KINGS' DAUGHTERS"

Andante

1 2 3

4 5 6

7 8 9

9

SOPRANO *Solo*

Kings' daugh - ters

10 11

12

were a - mong thy hon - our - a - ble wo - men, *Solo*
Kings' daugh - ters

15

were a - mong thy hon - our - a - ble wo - men, were a -

23

were a - mong thy hon - our - a - ble wo-

were a - mong thy hon - our - a - ble wo-

were a - mong thy hon - our - a - ble wo-

were a - mong thy hon - our - a - ble wo-

Kings' daugh - ters were a - mong thy hon - our - a - ble

25

-men, were a - mong thy hon - our -

-men, were a - mong thy hon - our -

- men, were a - mong thy hon - our - a -

- men, were a - mong thy hon - our - a -

wo - men, were a - mong thy hon - our -

35

Kings' daugh-ters were a - mong thy hon - our - a - ble wo -

Kings' daugh - ters were a - mong thy hon - our - a - ble

Kings' daugh - ters, were a -

8 Kings' daugh-ters, Kings' daugh-ters, were a -

Kings' daugh-ters, Kings' daugh-ters, were a -

38

- men, a - mong thy hon - our - a - ble wo - men, were a -

wo - men, a - mong thy hon - our - a - ble wo - men, were a -

- mong thy hon - our - a - ble wo - men, were a -

8 - mong thy hon - our - a - ble wo - men, were a -

- mong thy hon - our - a - ble wo - men, were a -

40

- mong, were a - mong thy hon - our - a - ble wo - men.

- mong thy hon - our - a - ble wo - men.

- mong thy hon - our - a - ble wo - men.

- mong thy hon - our - a - ble wo - men.

- mong thy hon - our - a - ble wo - men.

43

- mong thy hon - our - a - ble wo - men.

3. SOLI & CHORUS: "UPON THY RIGHT HAND"

Andante

Piano accompaniment for measures 1-7. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests.

Piano accompaniment for measures 8-14. The right hand continues with eighth-note patterns, and the left hand has a more active role with sixteenth-note runs and chords.

Piano accompaniment for measures 15-20. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand provides harmonic support with chords and moving lines.

Vocal solo and piano accompaniment for measures 21-24. The vocal parts are marked *Soprano Solo* and *Alto Solo*. The lyrics are: "Up - on thy right hand did stand the Queen, in". The piano accompaniment continues with a steady accompaniment in the right hand and a more active line in the left hand.

29

ves - ture of gold,
ves - ture of gold,
Up - on thy
Up - on thy
Up - on thy
Up - on thy
Up - on thy

Solo
Solo
Solo
Solo
Solo

36

right hand did stand the Queen, in ves-ture of gold,
right hand did stand the Queen, in ves-ture of gold,
right hand did stand the Queen, in ves - ture of gold,
right hand did stand the Queen, in ves - ture of gold,
right hand did stand the Queen, in ves - ture of gold,

53

-sure, plea - sure the King shall have
 shall have plea-sure, plea - sure, the King shall have
 shall have plea-sure, plea - sure, the King shall have
 shall have plea-sure, plea - sure, the King shall have
 -sure, plea - sure, the King shall have

59

plea - sure in thy beau - ty. Up - on thy
 plea - sure in thy beau - ty. Up - on thy
 plea - sure in thy beau - ty. Up - on thy
 plea - sure in thy beau - ty. Up - on thy
 plea - sure in thy beau - ty. Up - on thy

66

right hand did stand the Queen, in ves-ture of gold, the King shall have plea-sure, the

right hand did stand the Queen, in ves-ture of gold, the King shall have plea-

right hand did stand the Queen, in ves-ture of gold, the King shall have plea-

8 right hand did stand the Queen, in ves-ture of gold, the King shall have plea-

right hand did stand the Queen, in ves-ture of gold,

73

King shall have plea-sure, plea-sure, plea-sure, the

-sure, plea-sure, shall have plea-sure, the King shall have plea-

-sure, shall have plea-sure, plea-sure, plea-

8 -sure, shall have plea-sure, plea-sure, plea-sure, the

the King shall have plea-sure, the King shall have plea-sure, the

79

King shall have plea - sure, plea - sure, the King shall have plea - sure in thy beau -

-sure, plea - sure, the King shall have plea - sure in thy beau -

-sure, the King shall have plea - sure in thy beau -

King shall have plea - sure, plea - sure, the King shall have plea - sure in thy beau -

plea - sure, plea - sure, plea - sure, the King shall have plea - sure in thy beau -

85

- ty, the King shall have plea - sure, plea - sure, the

- ty, the King shall have plea - sure, plea - sure, the

- ty, the King shall have plea - sure, plea - sure, the

- ty, the King shall have plea - sure, plea - sure, the

- ty, the King shall have plea - sure, plea - sure, the

91

King shall have plea - sure in thy beau - ty.

King shall have plea - sure in thy beau - ty.

King shall have plea - sure in thy beau - ty.

8 King shall have plea - sure in thy beau - ty.

King shall have plea - sure in thy beau - ty.

96

8

4. CHORUS: "KINGS SHALL BE THY NURSING FATHERS"

Allegro

The first system of the musical score, measures 1-3. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The right hand plays a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of the musical score, measures 4-6. The notation continues from the first system, maintaining the same rhythmic and melodic patterns in both hands.

The third system of the musical score, measures 7-9. The right hand features a trill (tr) over a note in measure 9. The left hand continues its accompaniment.

The fourth system of the musical score, measures 10-12. The right hand has a trill (tr) over a note in measure 10. The piece concludes with a final chord in both hands.

Tutti Entry Over >>>

13

13
Kings, kings shall be thy nur - sing fa - thers,
Kings, kings shall be thy nur - sing fa -
Kings, kings shall be thy nur - sing fa -
8 Kings, kings shall be thy nur - sing fa -
Kings, kings shall be thy nur - sing fa -

The musical score for measures 13-15 features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The lyrics are: "Kings, kings shall be thy nur - sing fa - thers,".

16

16
kings shall be thy nur - sing fa -
- thers, kings shall be thy nur - sing fa -
- thers, kings shall be thy
8 - thers,
- thers,

The musical score for measures 16-18 continues the vocal line and piano accompaniment. The lyrics are: "kings shall be thy nur - sing fa - thers, kings shall be thy nur - sing fa - thers, kings shall be thy". The piano accompaniment maintains the arpeggiated texture in the right hand and the bass line in the left hand.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: - thers, thy; - thers, thy nur - sing fa - thers, thy; nur - sing fa- - thers, thy; thy nur - sing fa-; thy nur - sing fa-.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: nur - sing fa- - thers, thy nur - sing fa-; thy nur - sing fa-; nur - sing fa- - thers, thy nur - sing fa-; - thers, thy nur - sing fa-; - thers, thy nur - sing fa-.

25

- thers, and queens, and queens thy nur - sing

- thers, and

- thers, and queens thy nur-sing mo- -thers, thy nur - sing mo-

- thers,

- thers,

28

mo - thers, and queens thy nur-sing mo- -thers, thy nur - sing mo-

queens thy nur - sing mo-

- thers.

and queens, and queens thy nur - sing mo - thers, and queens thy nur-sing

31

- thers. Kings shall be thy nur - sing fa-

- thers. Kings shall be thy nur - sing fa-

Kings, Kings shall be thy nur - sing fa-

mo-thers. Kings shall be thy nur - sing fa-

Kings, Kings shall be thy nur - sing fa-

34

- thers, and queens, and queens thy nur - sing, nur - sing

- thers, and queens, and queens thy nur-

- thers, and queens, and queens thy nur-

- thers,

- thers, and queens thy nur - sing mo- - thers, thy nur - sing

43

mo-thers, and queens thy nur-sing mo-thers, and queens thy nur-sing mo-thers, and queens thy nur-sing mo-thers, and queens thy nur-sing mo-thers, thy nur-sing

46

thers, and queens thy nur-sing mo-thers, and queens thy nur-sing mo-thers, thy nur-sing mo-thers, and queens, and queens thy nur-sing mo-thers, thy nur-sing mo-thers, and mo-thers, and queens thy nur-sing mo-thers, thy nur-sing mo-thers, and mo-thers, thy nur-sing mo-thers, and mo-thers, thy nur-sing mo-thers, and

49

queens, and queens thy nur - sing mo - thers, kings,
queens, and queens thy nur - sing mo - thers, kings,
queens, and queens thy nur - sing mo - thers, kings,
queens, and queens thy nur - sing mo - thers, kings,
queens thy nur - sing mo - thers, kings,

This block contains the musical notation for measures 49 through 51. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with lyrics written below each staff. The piano accompaniment is shown in two systems: the first system has a treble and bass clef staff, and the second system has a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "queens, and queens thy nur - sing mo - thers, kings," repeated in the first four staves, and "queens thy nur - sing mo - thers, kings," in the fifth staff.

52

kings, kings, kings, kings shall
kings, kings, kings,
kings, kings, kings,
kings, kings, kings,
kings, kings, kings,
kings, kings, kings,

This block contains the musical notation for measures 52 through 54. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics written below each staff. The piano accompaniment is shown in two systems: the first system has a treble and bass clef staff, and the second system has a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "kings, kings, kings, kings shall" in the first staff, "kings, kings, kings," in the second, "kings, kings, kings," in the third, "kings, kings, kings," in the fourth, and "kings, kings, kings," in the fifth.

54

be thy nur - sing fa - - thers, shall
 kings shall be thy nur - sing fa - - thers, shall
 kings shall be thy nur - sing fa - - thers, shall
 8 kings shall be thy nur - sing fa - - thers, shall
 kings shall be thy nur - sing fa - - thers, shall

The musical score for measures 54-56 consists of five vocal staves and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. A trill (tr) is marked above the final note of the vocal lines in measure 56.

57

be thy nur - sing fa - thers, and queens, and queens thy
 be thy nur - sing fa - thers, and queens, and queens thy
 be thy nur - sing fa - thers, and queens, and queens thy
 8 be thy nur - sing fa - thers, and queens, and queens thy
 be thy nur - sing fa - thers, and queens, and queens thy

The musical score for measures 57-59 continues with the same five vocal staves and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment maintains the same rhythmic and melodic structure as in the previous measures, with a trill (tr) marked above the final note of the vocal lines in measure 59.

60

nur - sing mo - thers, kings, kings shall be thy

nur - sing mo - thers, kings, kings shall be thy

nur - sing mo - thers, kings, kings shall be thy

nur - sing mo - thers, kings, kings shall be thy

nur - sing mo - thers, kings, kings shall be thy

63

nur - sing fa - thers, thy nur - sing fa - thers, and

nur - sing fa - thers, thy nur - sing fa - thers, and

nur - sing fa - thers, thy nur - sing fa - thers, and

nur - sing fa - thers, thy nur - sing fa - thers, and

nur - sing fa - thers, thy nur - sing fa - thers, and

66

queens thy nur - sing mo - thers, and queens thy nur - sing

queens thy nur - sing mo - thers, and queens thy nur - sing

queens thy nur - sing mo - thers, and queens thy nur - sing

8 queens thy nur - sing mo - thers, and queens thy nur - sing

queens thy nur - sing mo - thers, and queens thy nur - sing

69 *Adagio*

mo - thers, and queens thy nur - sing mo - thers.

mo - thers, and queens thy nur - sing mo - thers.

mo - thers, and queens thy nur - sing mo - thers.

8 mo - thers, and queens thy nur - sing mo - thers.

mo - thers, and queens thy nur - sing mo - thers.

Adagio